

Annual Accounts And Trustees' Report 2019

## RECEIPTS AND PAYMENTS ACCOUNT

For the period  $22^{nd}$  January 2018 to  $31^{st}$  March 2019

	Unrestricted funds	Restricted funds	Total
Receipts			
Donations Grants Fundraising Bank interest Subscriptions Ticket sales Programme sales	£ 2,117.65 £ 5,000.00 £ - £ 8.14 £ 8,286.00 £ 7,661.00 £ 964.60	£ 1,900.00	£ 2,117.65 £ 5,000.00 £ 1,900.00 £ 8.14 £ 8,286.00 £ 7,661.00 £ 964.60
Total	£24,037.39	£ 1,900.00	£25,937.39
Davimanta			
Performer Fees & expenses Performer Accommodation Piano hire Venue hire Printing Website, postage & stationery Hospitality Advertising Administration Grants & donations Insurance	£13,348.51 £ 850.00 £ 1,620.00 £ 2,279.05 £ 2,341.31 £ 723.90 £ 899.12 £ 1,447.00 £ 953.61 £ 20.00 £ 132.00	£ 1,900.00	£15,248.51 £ 850.00 £ 1,620.00 £ 2,279.05 £ 2,341.31 £ 723.90 £ 899.12 £ 1,447.00 £ 953.61 £ 20.00 £ 132.00
Total	£24,614.50	£ 1,900.00	£26,514.50
Balance Surplus/-Deficit  Funds at 22 <sup>nd</sup> January 2018	£ -577.11	£ -	£ -577.11
Funds transferred from Linlithgow Arts ( Unrestricted funds Restricted funds	Guild on 14 <sup>th</sup> April 2018:	£ 15,050.57 £ 1,803.30	£ 16,853.87
Funds at 31 <sup>st</sup> March 2019: Unrestricted funds Restricted funds		£14,473.46 £ 1803.30	£ 16,276.76
REPRESENTED BY Cash at bank on 31 <sup>st</sup> March 2019 Cash in hand			£ 16,206.76 £ 70.00 £ 16,276.76

## **LINLITHGOW ARTS GUILD (SCIO)**

# Trustees' Report for the period ended 31st March 2019

The Trustees are pleased to present their report together with the financial statements of Linlithgow Arts Guild for the whole period ended 31st March 2018.

### REFERENCE

Charity name Scottish Charity Number Address Linlithgow Arts Guild (SCIO) SC048083 59 Avalon Gardens, Linlithgow EH49 7PL

#### **Trustees**

The Trustees who served during this period were

Diana Wild
Alan Miller
Anne Thom
David Lunt
Nora Leys
William Stevenson
Tom Packe
Derek Law
Tony Smith

Tony Smith Ian Wallace Elizabeth Whitty Rosanna Young Kudelska

(appointed 11/02/2019) (resigned 02/10/2018) (resigned 19/02/2019)

Independent Examiner

Victoria Walsh, The A9 Partnership

## STRUCTURE, GOVERNANCE and MANAGEMENT

#### Constitution

Since 22<sup>nd</sup> January 2018 Linlithgow Arts Guild has had the status of a Scottish Charitable Incorporated Organisation (SCIO). The SCIO became active as of 14<sup>th</sup> April 2018 following the agreement of members of the predecessor voluntary association to transfer its activities, assets and liabilities to the SCIO.

### **Recruitment and Appointment of Trustees**

Trustees nominated at the AGM are elected by the members present. One third retire each year. The Board may co-opt additional trustees, who must be members, during the year. The Board may at any time appoint any non-member of the organisation to be a charity trustee either on the basis that he/she has been nominated by a body with which the organisation has close contact in the course of its activities or on the basis that he/she has specialist experience and/or skills which could be of assistance to the board.

### **OBJECTIVES AND ACTIVITIES**

The organisation's purposes are to advance the arts by promoting live music performance and related arts in Linlithgow and the surrounding district, through:

- Promoting and publicizing excellence in live music performance;
- Encouraging greater understanding, study and performance of music and related arts;
   and
- Enabling young people to experience high quality live arts performances.

During the 2018-2019 season Linlithgow Arts Guild held nine concerts of live music, including a children's concert.

Linlithgow Arts Guild (SCIO) is Scottish charity no SC048083.

### FINANCIAL REVIEW

The financial position at the end of the current financial period is set out below, prepared on a receipts and payments basis as accepted by OSCR for smaller charities. The deficit for the year to 31st March is £577.11, with outstanding commitments of £350 for the Independent Examiner's fees.

With the likelihood of rising performer costs, rising costs of venue hire and a substantial risk of reduction of grant income, the Board will actively seek further sources of income in order to maintain a programme of high quality activities.

Approved by the Board of Trustees and signed on its behalf

Diana Wild

Date: 5.4.19

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