



LINLITHGOW  
ARTS GUILD

EXCELLENCE IN LIVE ARTS SINCE 1969

**Annual Accounts  
And  
Trustees' Report  
2020**

## RECEIPTS AND PAYMENTS ACCOUNT

For the period 1<sup>st</sup> April 2019 to 31<sup>st</sup> March 2020

	Unrestricted funds	Restricted funds	Total
<b>Receipts</b>			
Donations	£ 3,848.81		£ 3,848.81
Grants	£ 3,000.00		£ 3,000.00
Fundraising	£ -	£2,800.00	£ 2,800.00
Bank interest	£ 8.18		£ 8.18
Subscriptions	£10,560.00		£10,560.00
Ticket sales	£ 7,944.00		£ 7,944.00
Programme sales	£ 1,111.80		£ 1,111.80
<b>Total</b>	<b>£26,472.79</b>	<b>£ 2,800.00</b>	<b>£29,272.79</b>
<b>Payments</b>			
Fundraising	£ 100.80		£ 100.80
Performer Fees & expenses	£12,249.59	£ 3703.30	£15,952.89
Performer Accommodation	£ 224.00	£ 50.00	£ 274.00
Piano hire	£ 1,430.00		£ 1,430.00
Venue hire	£ 1,908.06		£ 1,908.06
Printing	£ 2,141.58	£ 734.00	£ 2,875.58
Website, postage & stationery	£ 569.30		£ 569.30
Hospitality	£ 1,938.36	£ 16.00	£ 1,954.36
Advertising	£ 1,768.94		£ 1,768.94
Administration	£ 982.53		£ 982.53
Grants & donations	£ 20.00		£ 20.00
Insurance	£ 132.00		£ 132.00
Independent examination	£ 180.00		£ 180.00
<b>Total</b>	<b>£23,645.16</b>	<b>£ 4503.30</b>	<b>£28,148.46</b>
<b>Balance Surplus/-Deficit</b>	<b>£ 2827.63</b>	<b>-£1,703.30</b>	<b>£ 1,124.33</b>
<b>Funds at 1<sup>st</sup> April 2019:</b>			
<b>Unrestricted funds</b>		£14,473.46	
<b>Restricted funds</b>		<u>£1,803.30</u>	
			£ 16,276.76
<b>Funds at 31<sup>st</sup> March 2020:</b>			
<b>Unrestricted funds</b>		£17,301.09	
<b>Restricted funds</b>		<u>£ 100.00</u>	
			£ 17,401.09
<b>REPRESENTED BY</b>			
<b>Cash at bank on 31<sup>st</sup> March 2020</b>			£ 17,311.09
<b>Cash in hand</b>			<u>£ 90.00</u>
			£ 17,401.09

# LINLITHGOW ARTS GUILD (SCIO)

## Trustees' Report for the period ended 31<sup>st</sup> March 2020

The Trustees are pleased to present their report together with the financial statements of Linlithgow Arts Guild for the whole period ended 31<sup>st</sup> March 2020.

### REFERENCE

Charity name	Linlithgow Arts Guild (SCIO)
Scottish Charity Number	SC048083
Address	59 Avalon Gardens, Linlithgow EH49 7PL

### Trustees

The Trustees who served during this period were

Diana Wild  
Alan Miller  
Anne Thom  
David Lunt  
Nora Leys  
William Stevenson  
Tom Packe  
Derek Law  
Tony Smith  
Ian Wallace  
Jackie Law (appointed 20/06/2019)  
Glyn Eggar (appointed 07/05/2019)

**Independent Examiner** Victoria Walsh, The A9 Partnership

### STRUCTURE, GOVERNANCE and MANAGEMENT

#### Constitution

Since 22<sup>nd</sup> January 2018 Linlithgow Arts Guild has had the status of a Scottish Charitable Incorporated Organisation (SCIO). The SCIO became active as of 14<sup>th</sup> April 2018 following the agreement of members of the predecessor voluntary association to transfer its activities, assets and liabilities to the SCIO.

#### Recruitment and Appointment of Trustees

Trustees nominated at the AGM are elected by the members present. One third retire each year. The Board may co-opt additional trustees, who must be members, during the year. The Board may at any time appoint any non-member of the organisation to be a charity trustee either on the basis that he/she has been nominated by a body with which the organisation has close contact in the course of its activities or on the basis that he/she has specialist experience and/or skills which could be of assistance to the board.

### OBJECTIVES AND ACTIVITIES

The organisation's purposes are to advance the arts by promoting live music performance and related arts in Linlithgow and the surrounding district, through:

- Promoting and publicizing excellence in live music performance;
- Encouraging greater understanding, study and performance of music and related arts; and
- Enabling young people to experience high quality live arts performances.

During the 2019-2020 season Linlithgow Arts Guild held eight concerts of live music, and a garden party with live music to mark its 50<sup>th</sup> Anniversary.

## FINANCIAL REVIEW

The financial position at the end of the current financial period is set out above, prepared on a receipts and payments basis as accepted by OSCR for smaller charities.

With the likelihood of rising performer costs, rising costs of venue hire and the loss of local government grant income, the Board will actively seek further sources of income in order to maintain a programme of high quality activities.

Approved by the Board of Trustees and signed on its behalf

Diana Wild

*Diana Wild*

Date:

*7.5.20*